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Company profile

In 1986 **Porsa Italy** introduced **aluminum modular systems** into the Italian market, specializing in the production of modular furniture with lot of applications. Founded by specialists in the signage sector, since 1992, **Cifralluminio** has been developing its technical skills to provide concrete support to advertising and visual communication professionals through manufactures large-sized **luminous signs**.

From the experience of Cifralluminio, in 2009 **Folio** was born, specialized in the production of **LED panels**, the result of the combination of high quality materials and innovative production processes in continuous evolution.

The Folio products, entirely designed and custom made in **Italy** and sold worldwide, became the hallmark of the company to the point of founding, in 2018, **Folio USA**, the US branch of Folio (Italy) to better serve and support American customers through REP agencies located on the East and West coasts.

What's Folio?

Folio is an Italian lighting company focused on the production of **Custom** and **Architectural** lighting solutions. All the Folio products are designed and produced in Brescia (Italy). Folio offers a full range of an unique Architectural LED lighting products composed by decorative and modern fixtures as well as **Patent systems** that combine diffuse and spot lights in the same solution. Technological development and the continuous research of new manufacturing processes, combined with top-quality materials, have allowed Folio to gain an outstanding experience and know-how on personalized lighting. Folio is able to customize the range of Architectural lighting products.

The Folio light combines form and function to produce customized lighting products for retail, museums, hotels and other fields of application as well as backlight different materials including marble, onyx, glass and wood.





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1. Opal 10L Shaped | Curve Building, Paris, France - Designer: RF Studio | **2. Base 1 | Italian Pavillon @ 59th International Art Exhibition**, Venice, Italy - Curator: Eugenio Viola - Artist: Gian Maria Tosatti Studio | **3. Round Suspended | University of Birmingham Dubai**, Dubai, United Arab Emirates - Architect: Hopkins Architects - Lighting Designer: CDM Lighting Design | **4. Opal 5L Printed + Metal Mesh | Safra Synagogue**, New York, U.S.A. | **5. Opal 10L Printed | Du Lac et Du Parc Grand Resort**, Riva del Garda, Italy | **6. Opal Glass | Giardini d'Inverno**, Milan, Italy - Lighting Designer: Metis Lighting Design - Photographer: Leo Torri | **7. Point Cloud | Finastra**, Tel Aviv, Israel - Lighting Designer: Tzac-Cohen Light Design | **8. Opal 10L | Luxottica Meeting Rooms**, Paris, France - Architect: Park Associati - Lighting Designer: Silvia Perego Lighting Design | **9. Base 1 | Redemption Flagship Store**, New York, U.S.A. - Architect: Luca Guadagnino - Lighting designer: Baldieri Lighting Design | **10. Folio Marble | Torre Fondazione Prada**, Milan, Italy - Architect: Studio OMA | **11. 12. Opal 2L | DAR Constitution Hall**, Washington, U.S.A.